

NEW YORK, NEW YORK

RECORD: Theme from New York, New York MCA 40741 Roger Williams.

DANCE: Two Step by Bill Cooper, Mississauga, Ont., Canada.

FOOTWORK: Opposite, directions for Man except as noted.

MEAS

INTRO

- 1-4 WAIT; WAIT; VINE-TWIRL; REV VINE-TWIRL;
1-2 In OP fcg wall, Ms L ws R Hds joined, wait two meas;
3 Step sd L, XRIB of L, sd on L, tch R (W twirl h fc R, L, R, tch);
4 Step sd R, XLIB of R, sd on R, tch L (W twirl L fc L, R, L, tch);
5-8 VINE-TW; REV VINE-TW; APT, -, PT, -; TCG, -, TCH, - (to Semi CP);
5-6 Repeat meas 3-4
7-8 Step apt on L, -, pt R, -; step tog on R, -, tch L (semi CP), -;

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; CUT-BACK FOUR; DIP BK, -, REC, -;
1-2 In semi CP fcg LOD two fwd two-steps L, R, L, -; R, L, R, -;
3-4 XLIFR, st bk on R, XLIFR, st bk on R; dip bk on L, -, rec on R fcg wall, -;
5-8 (BOX) SD, CL, FWD, -; SD, CL, BK, -; (REV BOX) SD, CL, BK, -; SD, CL, FWD, -;
5-6 Step sd on L, cl R to L, fwd L, -; sd R, cl L, bk R, -;
7-8 Step sd on L, cl R to L, bk on L, -; sd R, cl L, fwd R, -;

NOTE: Check sequence before proceeding

PART B

- 1-4 VINE FOUR; (SCP) WK, -, 2, -; VINE FOUR; WK, -, PICKUP (LOD), - (CP);
1-2 Sd L, XRIB of L, sd L, XRIF of L; wk LOD L, -, R, - (CP fcg wall);
3-4 Repeat meas. 1 & 2 but pickup fo CP fcg LOD on last step;
5-8 SCISS SDCR; SCISS BJO; TN TWO-STEP; TN TWO-STEP;
5-6 Sd L, cl R to L, XLIF of R (WXRIB), -; sd R, cl L, XRIF of L (WXLIB), -;
7-8 (CP fcg wall) Sd L, cl R, piv L, -; sdr, cl L, piv R, -(to semi CP);

NOTE: Check sequence

INTERLUDE

- * 1-2 Walk 4;;
In SCP Wlk L, -, R, -; L, -, R, (to CP fcg wall);

PART C

- 1-4 VINE FOUR; SCISS THRU CK, -; REC, SD, THRU, -; VINE FOUR;
1-2 Sd L, XRIB of L, sd L, XRIF of L; sd L, cl R, thru on L, ck;
3-4 Rec R, sd L, thru R, -; repeat meas 1;
5-8 WK, -, 2, -; SD, TCH, SD, TCH; TN TWO-STEP; TN TWO-STEP;
5-6 (Semi CP fcg LOD) Wk L, -, R, -; sd L, tch R, sd R, tch L;
7-8 Repeat meas 7 & 8 of part B

PART D

- 1-4 VINE EIGHT; WK, -, 2, -; HITCH FWD;
1-2 (CP fcg LOD) Sd L, XRIB of L, sd L, XRIF of L; repeat meas. 1 to semi CP
3-4 Wk L, -, R, -; fwd L, cl R to L, bk L, -;
5-9 HITCH BK; FWD TWO-STEP; FWD TWO-STEP; PIVOT FOUR;
5-7 Bk on R, cl L, fwd R, -; repeat meas 1 & 2 of part A to CP fcg wall
8-9 Piv L, -, R, -; L, -, R, - fc wall;
* 9 1/2 SD, CL: (2 Beats Only)
9 1/2 Sd L, Cl R to L; (2 Beats Only)

ENDING

Repeat meas 3-8 of Intro, ending in Escort Pos. Wk L, -, R, -; repeat for 4 meas.
(8 Walking steps)

SEQUENCE A,A,B,A,B,Inter, C,C,D,A,B,Ending